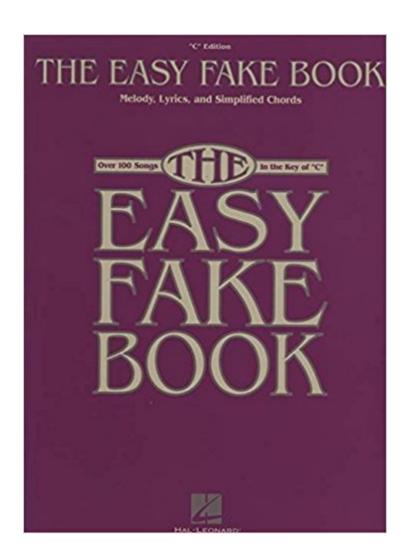


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The Easy Fake Book





Synopsis

(Easy Fake Book). This follow-up to the popular Your First Fake Book (00240112) includes over 100 more great songs that even beginning-level musicians can enjoy playing! It features the same larger notation with simplified harmonies and melodies, all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. The songs are in many musical styles and include: Alfie * All I Ask of You * All My Loving * Always on My Mind * Autumn in New York * Blue Skies * Cabaret * Crazy * Fields of Gold * Go the Distance * God Bless' the Child * Great Balls of Fire * Hey, Good Lookin' * How Deep Is Your Love * I'll Be There * If * Imagine * Jailhouse Rock * Kansas City * Memory * Michelle * Misty * My Girl * My Heart Will Go On * People * Stand by Me * Star Dust * Tangerine * Tears in Heaven * Tennessee Waltz * Unchained Melody * What a Wonderful World * What'll I Do? * You've Got a Friend * and more.

Book Information

Paperback: 208 pages

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Language: English

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Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 71 customer reviews

Best Sellers Rank: #63,355 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Music > Musical Genres > Gospel #7 in Books > Arts & Photography > Music > Songbooks >

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is a "Fake Book", which means a single staff of somewhat simplified music. "Easy" in "C" means that Hal Leonard has transposed it to C, which is most common instruments (piano, flute,

harmonica...) It does NOT include tabs or frets, you do need to read music, but you don't need to parse key signatures. Fake books are used for several things. Professionals use them to help them quickly "fake" knowing a song. A decent musician can sight-read them and sound convincing. Beginners (or less serious musicians) use them because you can enjoy playing a song you recognize without having to deal with key signatures and changing ones, odd timings and very complex bits. The cost is that some interesting parts may be simplified out and, if you play piano, you're only going to have your right hand busy; you'll have to fake with the left. This book has a wide variety of great recognizable songs, though few current ones. Mostly old standards, few by way of rock. It's great to play to and to learn from, but if you're learning you'll eventually want a more comprehensive book, once you can take on the trickier bits. That doesn't mean you don't need this, just that eventually it will help you outgrow it. Professionals should jump right to the Ultimate Fake Books, also on .

This is a great idea! I love these easy fake books! Wish they would do some more in Christian music. I am not an accomplished pianist but play for our small worship team. Not everyone can play in multiple keys, like the key of B-flat, F-sharp, which some music is written in but with this being written in the key of C for everything, our musicians can play what they couldn't play before. They are happy to do new songs now and we have expanded what we play because of these books. Who ever came up with this idea, thank you. Us small worship teams need more of these. The Christmas one was a hit too.

I have no problem with the music. There is a good cross section of tunes. The reason for taking away 1 star is the book itself. (I actually would take away 1.5 stars if I could. It's more than a 1 star flaw, but not quite 2 stars.) I don't know why music companies insist on binding music books like this. The book is designed to be opened on your stand. Why not make it spiral bound so it will actually LAY OPEN. I'm sure it's a cost issue. However, I would gladly pay another dollar for a spiral bound version over this. Using clips to hold it semi open is an unnecessary pain.

Totally pleased -- thank you

AAA+++

It is what was described and expected. Easy arrangements for beginners - those that I have played

sound quite good. The selection of songs is too generic and this is a plus and a minus as well; you will find many things you like, you will find many that you aren't interested in.

This is another great Fake Book. My students really enjoy playing these songs while they are working on a more difficult classical piece of music. They like to play them for their friends and family. Grandparents particularly love to hear these songs as it reminds them of their younger days. I teach all my students to play by chords very early in their studies.

Great book except we discovered ours is missing close to 20 pages. My wife contacted the publisher and they asked her to mail the book back to them and they will replace. We have mailed and are now awaiting the replacement.

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